

## Curated selection of books No. 1 April 2018

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Valiz Publisher, Amsterdam (NL)  
ANTENNAE

- Philipp Dietachmair & Pascal Gielen (eds.): *The Art of Civil Action: Political Space and Cultural Dissent*, 2017
- Guy Cools: *Imaginative Bodies: Dialogues in Performance Practices*, 2016
- Konstantina Georgelou, Efrosini Protopapa, Danae Theodoridou (eds.): *The Practice of Dramaturgy*, 2016
- Pascal Gielen & Niels Van Tomme (eds.): *Aesthetic Justice: Intersecting Artistic and Moral Perspectives*, 2015
- Gert Keunen: *Alternative Mainstream: Making Choices in pop Music*, 2015
- Barend van Heusden & Pascal Gielen (eds.): *Arts Education Beyond Art: Teaching Art in Times of Change*, 2015
- Guy Cools: *In-between Dance Cultures: The Migratory Artistic Identity of Sidi Larbi Cherkaoui and Akram Khan*, 2015
- Sander Bax, Pascal Gielen, Bram Ieven (eds.): *Interrupting the City: Artistic Constitutions of the Public Sphere*, 2015
- Nico Dockx & Pascal Gielen (eds.): *Mobile Autonomy: Exercises in Artists' Self-Organization*, 2015
- Rudi Laermans: *Moving Together: Theorizing and Making Contemporary Dance*, 2015
- Pascal Gielen (ed.): *No Culture, No Europe: On the Foundation of Politics*, 2015
- Pascal Gielen, Thijs Lijster, Suzana Milevska, Ruth Sonderegger: *Spaces for Criticism*, 2015
- Liesbeth Huybrechts (ed.): *Participation is Risky: Approaches to Joint Creative Processes*, 2014
- Guy Cools & Pascal Gielen (eds.): *The Ethics of Art: Ecological Turns in the Performing Arts*, 2014
- Juha van 't Zelfde (ed.): *Dread: The Dizziness of Freedom*, 2013
- Pascal Gielen (ed.): *Institutional Attitudes*, 2013
- Pascal Gielen & Paul De Bruyne (eds.): *Teaching Art in the Neoliberal Realm: Realism versus Cynicism*, 2012
- Paul De Bruyne & Pascal Gielen (eds.), *Community Art: The Politics of Trespassing*, 2011
- Pascal Gielen: *The Murmuring of the Artistic Multitude: Global Art, Memory and Post-Fordism*, 2009

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**Badlands Unlimited Publisher, New York (US)**  
**NEW LOVERS**

- Wednesday Black: How to Train Your Virgin, 2015
- Lilith Wes: We Love Lucy, 2015
- Andrea McGinty: God, I Don't Even Know Your Name, 2015
- Lex Brown: My Wet Hot Drone Summer, 2015
- Al Bedell: I would Do Anything For Love, 2015
- Cara Benedetto: Burning Blue, 2015
- Tamara Faith Berger: Kuntalini, 2017
- Bettina Davis: One Valencia Lane, 2016
- Larissa Pham: Fantasian, 2016

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**Open Editions Publisher, London (UK)**  
**OCCASIONAL TABLE**

- David Blamey: Specialism, 2016
- Sidsel Meineche Hansen, Tom Vandeputte: Politics of Study, 2015
- Paul O'Neil, Mick Wilson: Curating Research, 2014
- Stine Hebert, Anne Szefer Karlsen: Self-Organised, 2013

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**Rubato Publisher, Prague (CZ)**  
**RUBATO/ESSAYS**

- Neviditelný výbor — Vzpouora přichází, 2012
- Christophe Deloire, Christophe Dubois: Circus politicus, 2013
- Gianni Vattimo: Transparentní společnost, 2013
- Filip Pospíšil (ed.): Umění protestu, 2013
- Bruno Munari: Umění jako řemeslo, 2014
- Gillo Dorfles: (Nová) móda módy, 2014
- Richard Hollis: Stručná historie grafického designu, 2015
- Daniel Raventós: Materiální podmínky svobody, 2015
- Frank Whitford: Bauhaus, 2015
- Stanislaw Ignacy Witkiewicz: Narkotika, 2017

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**Jean Boîte Publisher, Paris (FR), 2016**  
**AGAINST TRANSLATION, KENNETH GOLDSMITH**

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**Fitzcarraldo Publisher, London (UK)**  
**FITZCARRALDO EDITIONS / CRITICISM**

- Dan Fox: Pretentiousness: Why it Matters, 2016
- Ben Lerner: The Hatred of Poetry, 2016
- Charlie Fox: This Young Monster, 2017
- Brian Dillon: Essayism, 2017
- Kate Briggs: This Little Art, 2017
- Eula Biss: On Immunity, 2015

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**Knock! Knock! Books & Lagemik Publisher, Tallin (EST),  
2016**

**NOTES, MEMORIES AND FICTIONAL ACCOUNTS  
OF THE PUBLISHED WORKS, ELSE LAGERSPETZ &  
LOORE SUNDJA**

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**Lodret Vandret Publisher, Copenhagen (DK), 2014**  
**ILLUSION, ANTJE PETERS**

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**Selection by curators Daniela & Linda Dostálková**  
**DYNASTIE, ANTI-SERIES (1–10)**

- 1) THE ANTI MUSEUM, Matthieu Copeland, Balthazar Lovay,  
Koenig Books Publisher, London (UK), 2017
- 2) THE APPEARANCE OF THAT WHICH CANNOT BE SEEN, Armin Linke,  
Spector Books Publisher, Leipzig (DE), 2017
- 3) HIPPIAS MINOR OR THE ART OF CUNNING: A NEW TRANSLATION BY  
PLATO, Paul Chan, Richard Fletcher, Karen Marta (Eds.),  
Badlands Unlimited Publisher, New York (US), 2015
- 4) MATURE THEMES, Andrew Durbin, Nightboat Books Publisher,  
New York (US), 2014
- 5) IT NEEDED TO BE TENDER AND TO BE WHIPPED, Julie Béna,  
Montezpress Publisher, Paris (FR), 2017
- 6) DON'T WIND IT UP, TURN IT ON, Marge Monko, Lagemik Publisher,  
Tallin (EST), 2016
- 7) CELESTIAL CLAIMS, Nora Turato, self publisher, Amsterdam (NL), 2017

- 8) ELFRIEDE JELINEK A JEJÍ DIVADLO PROTI DIVADLU, Barbara Schnelle, Větrné mlýny Publisher, Brno (CZ)
- 9) UNTITLED, Anu Vahtra, Lujemik Publisher, Tallin (EST), 2015
- 10) THE TRAVELLERS: VOYAGE AND MIGRATION IN NEW ART FROM CENTRAL AND EASTERN EUROPE, Magdalena Moskalewicz (ed.), Lujemik Publisher, Tallin (EST), 2017