

The PLATO Summer School is an experimental project aiming to convey, in a short period of time, knowledge other than the systematized. Its programme will focus on knowledge based on instinct, imagination, insight and intuition, on the ability to read from symptoms, clues, traces and hints. We will learn from people, and from professions which are not conducted on a purely rational, systematic basis, but go beyond the categories of the rational and irrational. We will be interested in approaches based on the understanding of situations that cannot be generalized and defy being dealt with in conformance with formalized procedures; and also in approaches that involve intensity, rhythm, empathy or subconscious response. We will meet people who are experts in their fields, as well as those who have undergone some kind of extreme experience; with people familiar with professions excluded from society or, on the contrary, in professions that have retained their character and knowledge unchanged for centuries.

PLATO

PLATO Ostrava
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info@plato-ostrava.cz
www.plato-ostrava.cz

When

2–8 September 2019
(arrival: 1 Sep – departure: 9 Sep)

Tutors

Valentinas Klimašauskas (LT), curator of the Latvian pavilion at the Venice Biennale 2019; Viktoria Draganova (BG), curator of the Swimming Pool; Julie Béna (FR), artist; Zuzanna Czebatul (DE), artist; Pavel Sterec (CZ), artist, and Wojciech Kosma (PL), artist

Who we are looking for

Senior students of art schools, senior students of any thematically related humanities disciplines, young artists, curators, critics, theoreticians

Where

PLATO Ostrava
(former Bauhaus hobby-market),
Janáčkova 22, 702 00 Ostrava, CZ

Applications deadline, how to apply

Applicants shall send their CV and portfolio (or a motivation letter with a summary of hitherto activity in lieu of the portfolio), by email to info@plato-ostrava.cz before 5 May 2019.

Participation fee

4,900 CZK (189 EUR)
(The participation fee covers the costs of board and lodging, other costs are covered by PLATO.)
Participants are responsible for their travel costs.

Further information

As we wish to keep the fee as low as possible, the participants' accommodation will be provided at a students' hall of residence in double and triple rooms (with common bathrooms). Applicants can also arrange for other accommodation individually, and their participation fee will be reduced accordingly.

Food will be provided throughout the day on the premises of PLATO (breakfast, lunch, dinner; vegetarian food).

The School of Expressions is a part of the re:bauhaus project organised on the occasion of the 100th anniversary of Bauhaus school.

We are looking for 18 participants among young artists, curators, theoreticians, and other disciplines touching in any way the conjectural paradigm (fields with real results, but not achievable by a systematized method). They will be led by five tutors, artists and curators, who will convey to the participants the experience of seven selected guests (from professions such as pharmacist, offender, doula, priest, shaman), and assess this experience together with them. During one-week intensive programme participants will have the opportunity to share the intense experience of staying together, discussing and creating.

The School's language of communication is English.