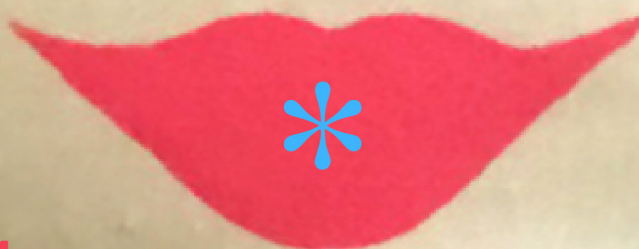


NADIA MARKIEWICZ



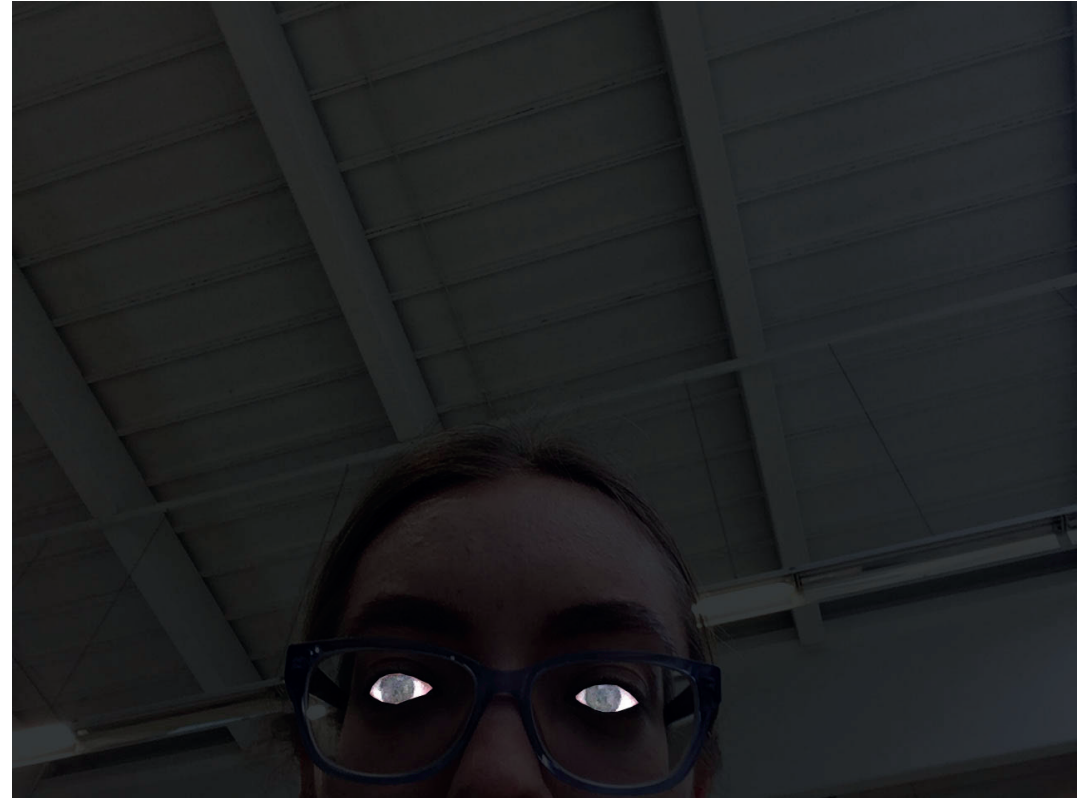
l...j



[HTTPS://VIMEO.COM/358624891](https://vimeo.com/358624891)

PASSWORD: VOODOO

It is not possible to lose attention
It is not possible to leave
It is not possible to sleep
It is not possible to live outside this experience
:)



What does It mean to be a Hero?

Just another question :D

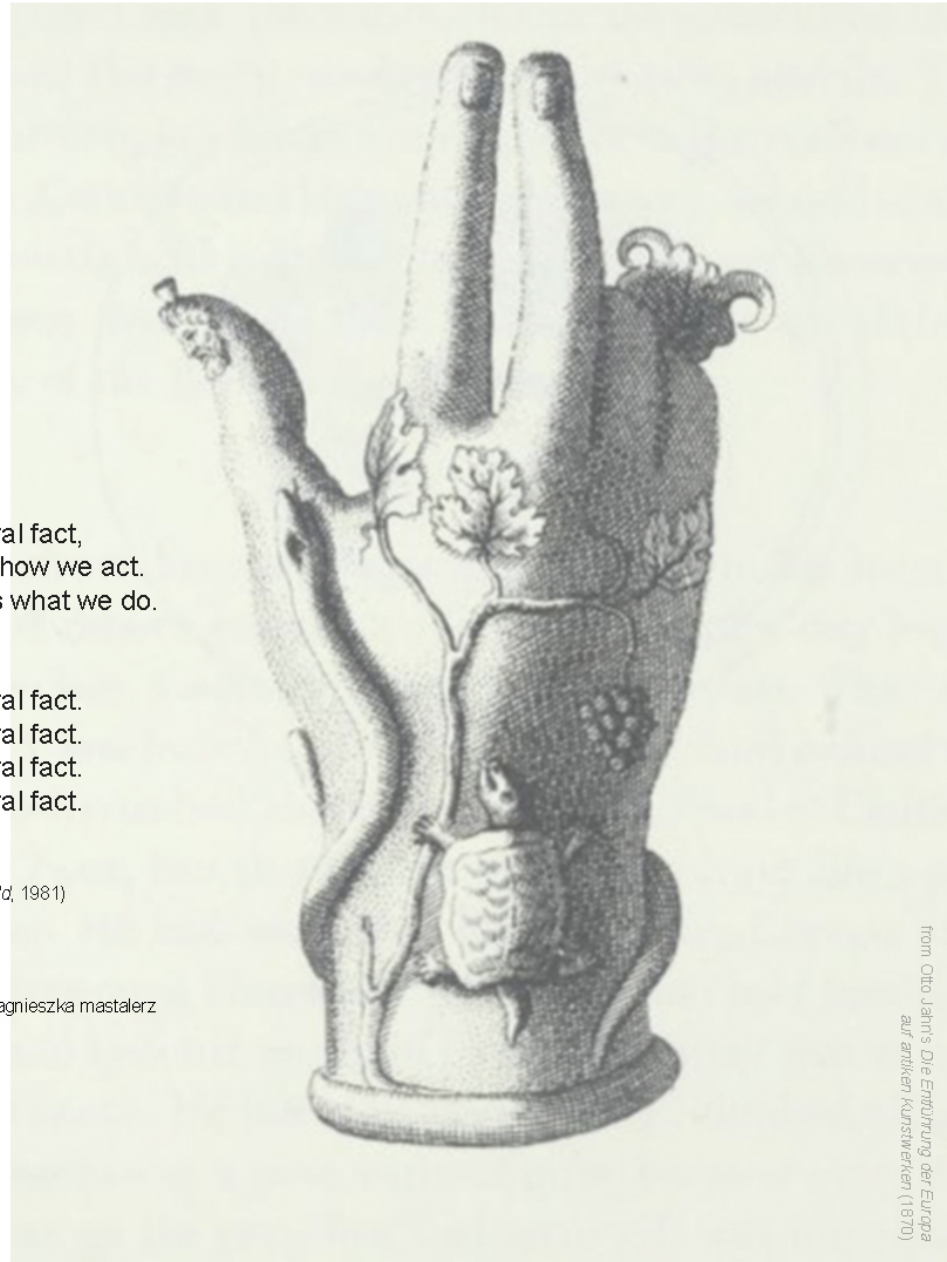


Each day seems like a natural fact,
And what we think changes how we act.
So to change ideas changes what we do.

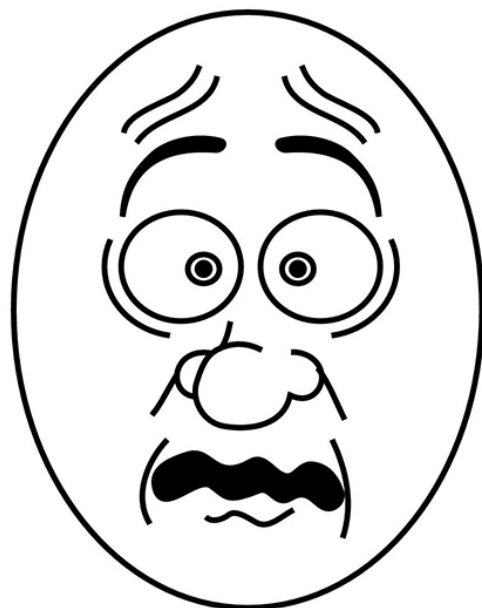
Each day seems like a natural fact.
Each day seems like a natural fact.
Each day seems like a natural fact.
Each day seems like a natural fact.

Gang of Four, *Why Theory?* (from *Solid Gold*, 1981)

agnieszka mastalerz



from Otto Jahn's *Die Einführung der Europa
auf antiken Kunstwerken* (1870)







IN THIS ISSUE : PERFORMERS FROM THE ARCHIVE
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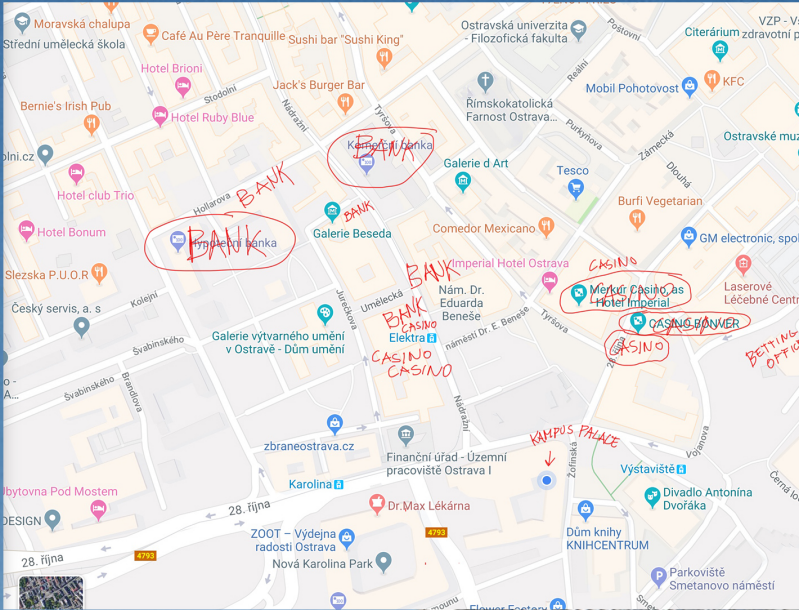
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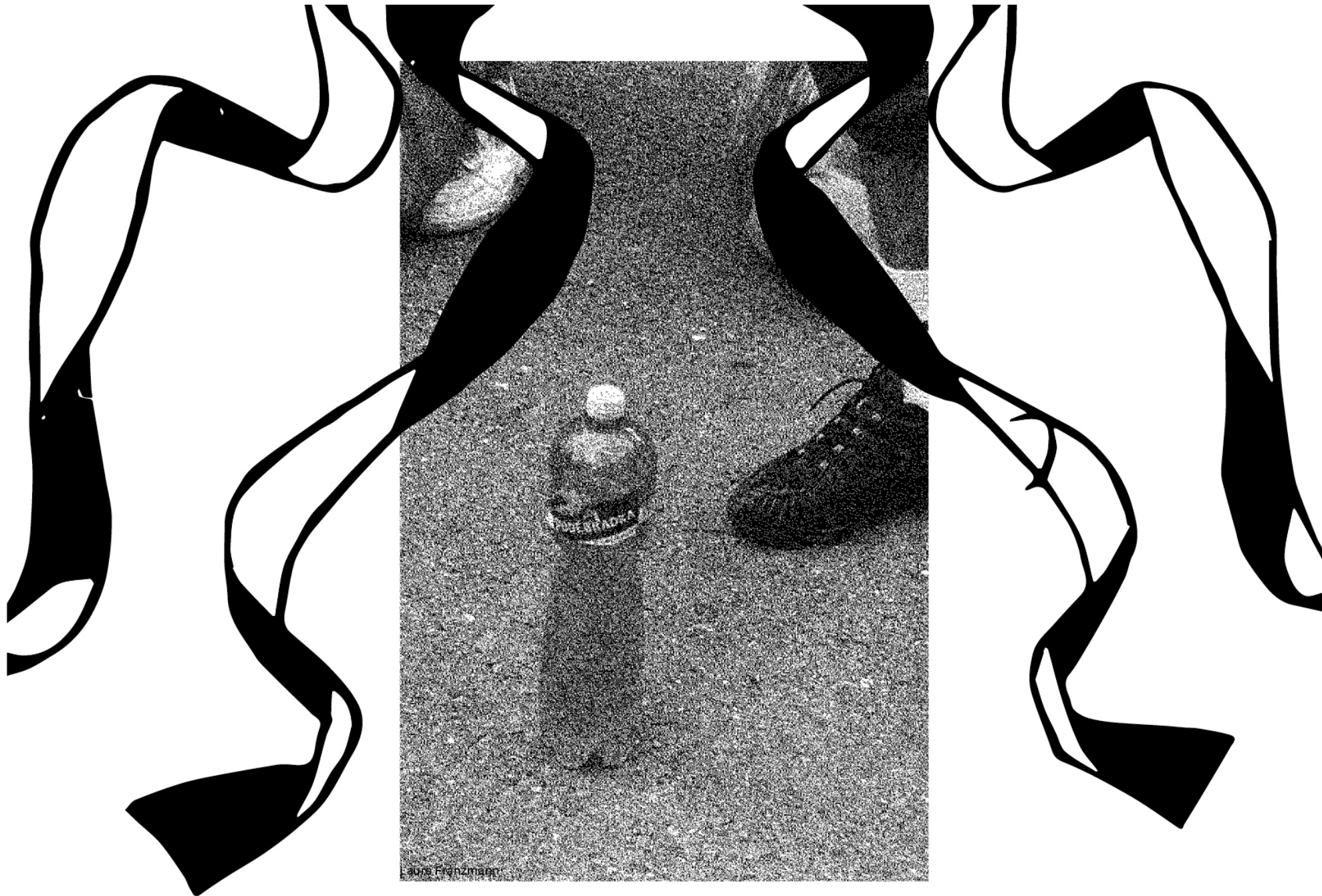
IN THIS ISSUE : PERFORMERS FROM THE ARCHIVE
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EWELINA WĘGIEL







The rule is: effing is speaking

Yes yes no is no
Yes no yes is no
No yes yes is no
Yes no no is yes
No yes no is yes
No no yes is yes
Yes yes but no

Conserving old ideas.
Step 4. Add another layer of salt.
To embalm or ferment?
My matter of speeches, they opposed again.
Per-pet-u-ate-per — !
Slant the symmetrical 8 to its side
Ideas may decompose, I allow them to.
My apprehensions become composed
A state between the ineff and the eff
(Ability)
Precisely where the hitch is identified
What if words lie beneath the concrete

The rule is: avoid a position

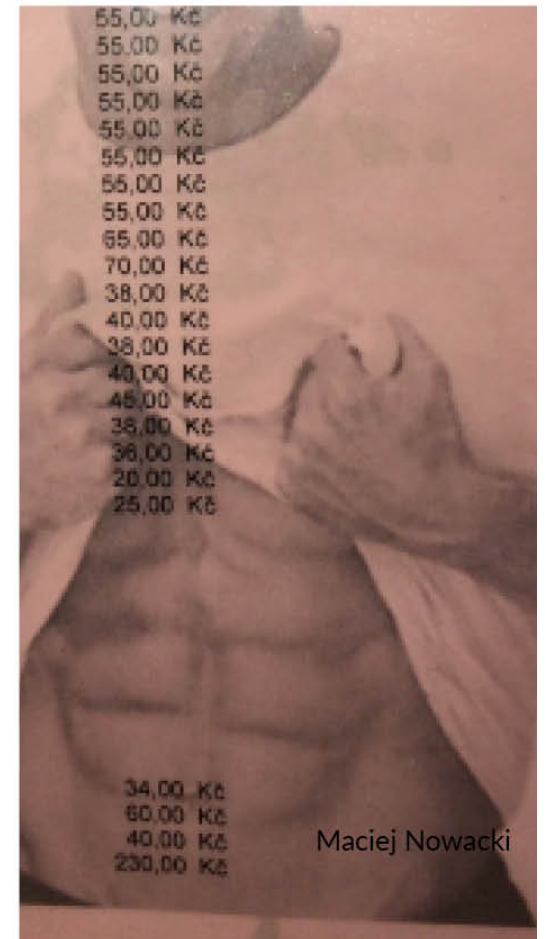
I'm silently despising the convenient reliance on inheritances
Exhaustion from connecting
Yet thriving on connection

Mostly we effed.
What about the body?

who declares the
safe-space?



IKARVS





A BUSINESS CARD.

A QUESTION OR TWO WRITTEN ON IT,
A DRAWING OR A JOKE, A PLACE TO
MEET EACH OTHER AGAIN.

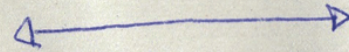
PASSING IS THE MEANS.
A TEMPORARY PASSING OF A TRAIL
ON A SHEET OF PAPER.

A TEMPORARY PASSING THROUGH A
PLACE WE HAVE EXPERIENCED TOGE-
THER OR A FUTURE SPACE.
THE PASSING FROM ONE HAND TO THE
OTHER.

THE END IS THE BEGINNING OF A
PROCESS, MAYBE A RITE, A REPETI-
TION OR A FEW OCCASIONAL MEE-
TINGS.

MAYBE ONE DAY, MAYBE NEVER.

THE IDEA OF A MAP
CORRESPONDANCES



THE IDEA OF A MAP
CORRESPONDANCES

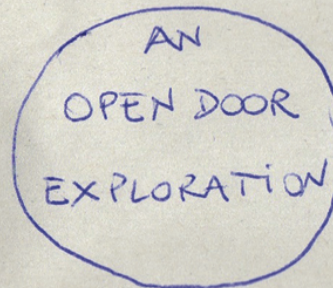
NEED

X

NEED

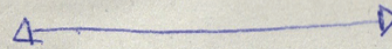
A SPACE
BETWEEN

A THOUGHT, A QUESTION
A SENTENCE AN OBJECT
A DRAWING A MEETING
TO SAY HELLO, TO SAY
GOODBYE

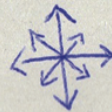


A THOUGHT, A QUESTION
A SENTENCE AN OBJECT
A DRAWING A MEETING
TO SAY HELLO, TO SAY
GOODBYE

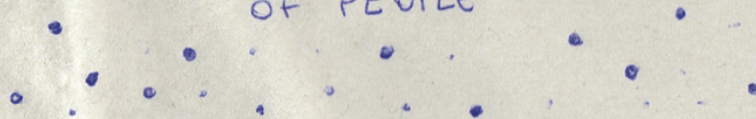
AN EXCHANGE



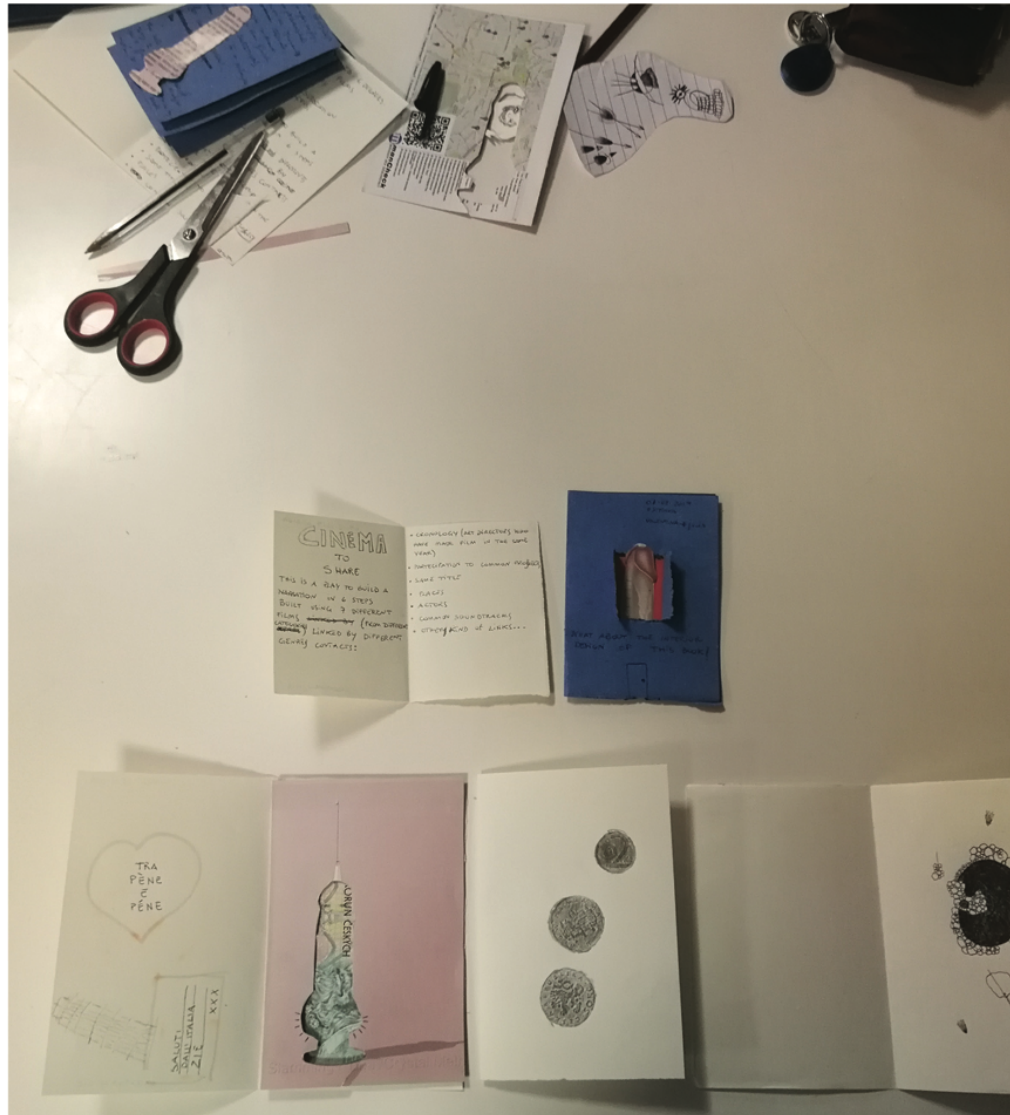
AN EXCHANGE



A CONSTELLATION
OF PEOPLE



RHIZOMATIC EXPLORATIONS



VALENTINA VALLORANI
VIA FIUME 2
63062
MONTEFIORE DELL'ASO (AP)
ITALIA

+39 328 552 3175

VALENTINAVALLORANI.VV@GMAIL.COM

CALL ME
TEXT ME
COME INTO MY HOUSE

WAITING FOR YOUR ANSWER
XXX

Instructions

Cast a spell or create potion in the creative form of your preference in printed matter !

Following the given description

and definition of these four

terms – “spell”, “potion”,

“rituals” and “ceremony”.

Spell

is performative action that can express a need or a wish to be fulfilled.

Potion

is a material assembly that can be digested to create structural change.

Ritual

is spells and potions executed in sequence according to a prescribed plan.

Ceremony

is a series of rituals shaped by certain individuals in a community.

Spells for School of Expressions

Cast a spell or create potion in the creative form of your preference !

The initial idea for my contribution was created out of a general need between the participants of PLATO – Ostrava, School of Expressions 19' for a workshop with a shaman or a witch.

Each participant was asked to create a spell or a potion in the creative form of their preference. They were given this text and definition of the following

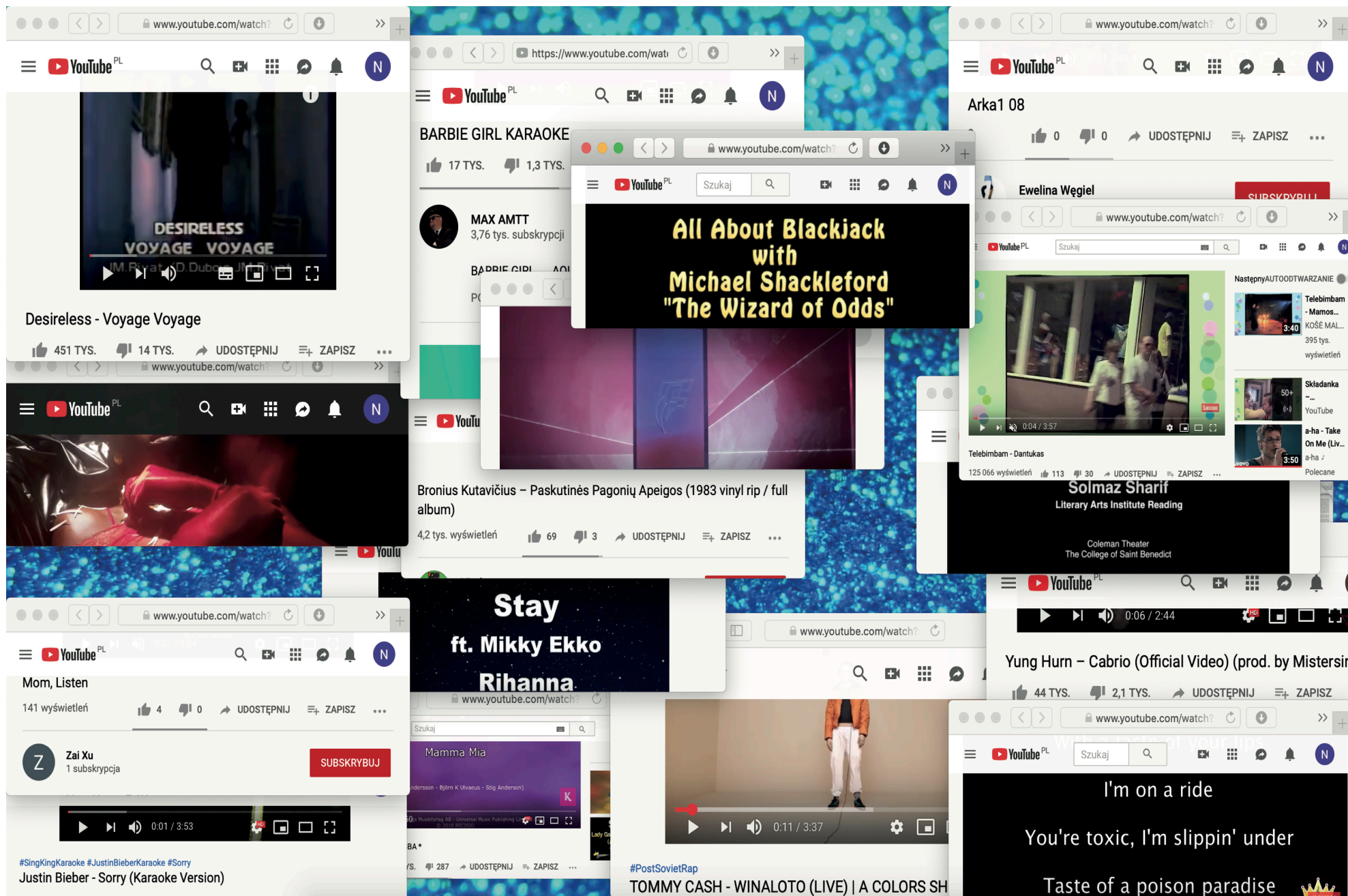
terms – “spell”, “potion”, “rituals” and “ceremony”.

Our dominant reality system is ruled by absolute language, which tries to deconstruct the ineffable dimension of existence, as the Italian philosopher Federico Campagna writes it in his book *Technic and Magic*. “Language creates the world in its own image, and when it becomes absolute, suddenly there is no longer anything outside the world.”

The idea for the request is to reflect individual member's memory of the last seven days. These experiences aimed

to create a shared belief system between the participants, providing the basis for this idea. Magic's quality to express the ungraspable serves a conceptual grounding to borrow its language. The respondents don't wish to attribute spell as sorcery or enchantment rather as a guide that can consult the participants to exist inside and outside the reality system which we have created for ourselves during the School while determine access point for those who hold this publication in their hands.

Krisztián Török, Ostrava 7.09.2019

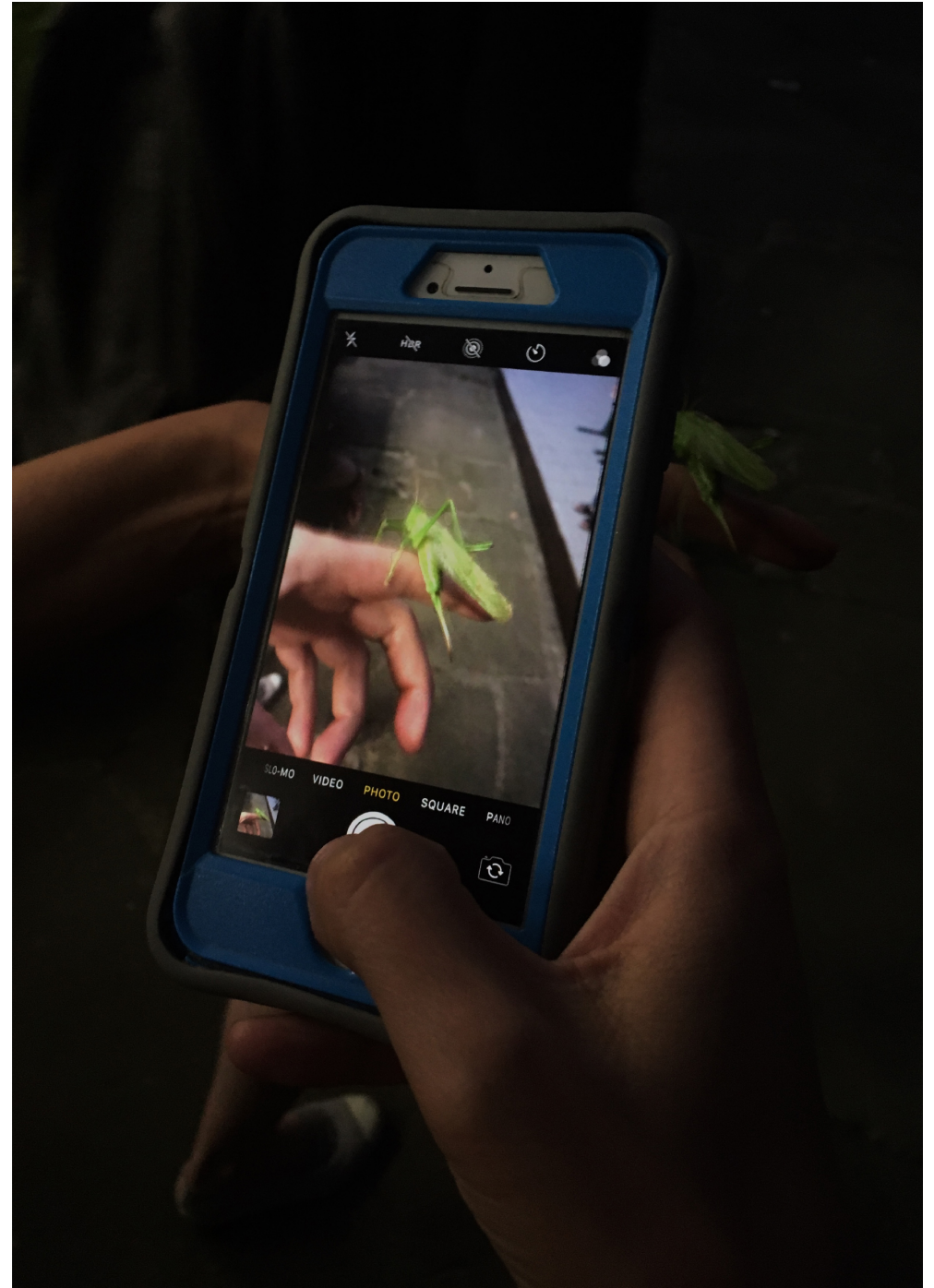


Natalia Dorocka

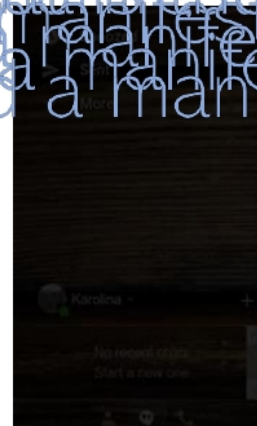


JULIA DOROBÍNSKA

JULIA DOROBÍŃSKA



What is the difference between a chant
and a manifesto?
What is the difference between a chant
and a manifesto?
What is the difference between a chant
and a manifesto?
What is the difference between a chant
and a manifesto?
What is the difference between a chant
and a manifesto?



Notre Dame of Ruins - Artforum International

<https://www.artforum.com/slant/paul-b-preciado-on-the-notre-dam...>

another world that begins.

Notre Dame of the Rich, pray for us. Notre Dame of Rape, pray for us. Notre Dame of the Anthropocene, pray for us. Notre Dame of Capitalism, pray for us. Notre Dame of Patriarchy, pray for us. Notre Dame of Tourism, pray for us. Notre Dame of Tax Fraud, pray for us. Notre Dame of Political Corruption, pray for us. Notre Dame of Ecological Extinction, pray for us . . .

Paul B. Preciado is a philosopher, a curator, and a transgender activist.

A version of this essay appeared in *Libération* on April 20, 2019.